Nightow Scanlations

Sixth Anniversary 2010-2016

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Kampfer

Chapter 54

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NOW THEN...
WHO'S NEXT?
SAKURA-SAN... SHE'S INSANELY STRONG.
WHAT DO I DO!?
IF YOU WON'T COME TO ME, I'LL JUST HAVE TO COME TO YOU!!
SFX: JUMP

SFX: SIGH
WHAT!?
!?
SAKURA-SAN!?
SFX: FWUMP

Chapter 54

WHAT'S WRONG WITH HER?
IT LOOKS LIKE SHE FAINTED OR SOMETHING.

SFX: ZZZ

ALL RIGHT! LET'S KILL HER!
HEY...
UGH...
NATSURU-SAN...
!?
SAKURA-SAN IS CONSCIOUS!?

NATSURU-SAN, I CAME TO THIS HOUSE WHEN I WAS LITTLE.
EVERY DAY I'D GO EXPLORING... NOT JUST HERE BUT ALSO THAT PERSON'S HOUSE.

IN THE UNDERGROUND THERE WERE... TUNNELS, ALL CONNECTED TO EACH OTHER. THIS WHOLE TIME, THERE WERE THESE TUNNELS THAT CONNECTED EVERYTHING, ALL THE WAY TO THE INTERIOR!
AND THEN... I FOUND THE UNDER-GROUND.
.....
S... SAKURA-SAN?
OW!
SFX: GRAB
AND THEN... THAT... OVER THERE...
THE EYES! THE EYES! IT AB-SORBED ME WITH ITS EYES!

THIS ISN'T...
THIS ISN'T ME!
THEN... WHO THE HECK ARE YOU...
WHO... AM... I?
スウ…
WHO DO YOU THINK I AM?
SFX: INHALE

SFX: KISS SLURP
KYAAAA!!
WHAT THE HELL ARE YOU DOING!?
SFX: FWOOMP

NATSURU, YOU LET HER KISS YOU!?
BUT, IT WAS DULL.
HEHE... THANKS FOR THE MEAL.
SFX: SHOCK
SFX: LICK
KAEDE.
NO.
RATHER IT'S YOU WHO SHOULD BE LISTENING TO ME.
RIGHT NOW YOU'RE UNARMED. I SUGGEST YOU STOP RESISTING AND LISTEN TO WHAT WE HAVE TO SAY.
SFX: SHING!

REALLY?
IMPOS-
SIBLE!
TL: Nihontou is a type of sword. Literately means "Japanese Sword"
MY
NIHONTOU!
SFX: CLANG
SFX: GRAB

SFX: CRACK!
OH MY! WHAT EVER WILL YOU DO, SHIZUKU-CHAN?
!?
!!

SENPAI!
AT THIS RATE, SHE'LL END UP BEING SKEWERED.
Heh Heh
...WHAT DO YOU WANT?

SWEAR YOUR ALLEGIANCE TO ME.
SHIZUKU-CHAN AND NATSURU-SAN...
NOW, WHAT WILL YOU DO, SHIZUKU-CHAN?
.....
I WANT US TO ALL BE TOGETHER.
...WAIT!
IF YOU DON'T DECIDE QUICKLY, SHE'LL END UP BEING SKEWERED.

SHIZUKU!
I'LL GO TO YOUR SIDE, KAEDE.
PROMISE THAT YOU WON'T INVOLVE ANYONE OTHER THAN ME.
I UNDERSTAND, HOWEVER...

WHY ONLY YOU, SHIZUKU...
WHAT ARE YOU SAYING? SAKURA-SAN ALSO SAID SHE WANTED ME TO SWEAR ALLEGIANCE.

I'LL BE FINE ON MY OWN.
WHAT ARE YOU SAYING!? LET ME HELP YOU!
I DON'T WANT TO GET ANYONE ELSE INVOLVED!
ニヤ…
SFX: SMIRK

I SEE. JUST SHIZUKU IS FINE.
SHALL WE GO?
SHIZUKU!
SFX: SWISH
DON'T GO! SHIZUKU!
SFX: REACH

!
SFX: TUMBLE TUMBLE
SFX: THUNK
SFX: THWIP
SHIZUKU!
SFX: TUMBLE TUMBLE

SHIZUKU.
SHI...
SFX: TUMBLE
SFX: TUMBLE TUMBLE TUMBLE TUMBLE

SHIZUKU!

HEY KAEDE, THERE'S ONE THING I WANT TO ASK.
WHAT'S THAT?

IS THIS PLACE THE LOWEST LEVEL OF THE UNDER-GROUND?
IS THERE NOT MORE UNDER HERE?
FOR EXAMPLE, WHERE ARE THOSE "EYES" THAT YOU SAID AB-SORBED YOU.
SFX: FWOOOSH!
SFX: FLINCH

SFX: PAUSE
SHARP AS ALWAYS, I SEE. YOU'RE RIGHT; WE'VE YET TO REACH THE INTERIOR.
NOW, THERE'S SOME-THING I WANT TO ASK YOU.
WHY DID YOU THINK YOU COULD TAKE ME ON ALONE?
Heh Heh
LET ME GUESS.
YOU CAN'T FINISH THIS ON YOUR OWN.

YOU WOULDN'T WANT THE SAME THING TO HAPPEN TO NATSURU-SAN.
IT WAS TERRIFYING SEEING HER IN THAT STATE.
SHINOMIYA-SAN, WAS IT?
YOUR SENPAI...
SILENCE!
IT'S ONLY NATURAL THAT YOU WOULDN'T WANT TO LOSE THE TWO PEOPLE YOU LOVE, ISN'T IT?
FOR THE OTHER MEMBERS OF YOUR GROUP, HOWEVER... THAT'S NOT THE CASE, IS IT?
SHIZUKU-CHAN, YOU'RE ALSO AN INCREDIBLY STRONG PERSON. THAT'S WHY YOU CAN'T LOSE.

SHUT UP!
FOR EXAMPLE, I COULD LEAVE FROM HERE...
AND GO TO WHERE NATSURU AND THE OTHERS ARE.
WHO KNOWS, EVERYONE MIGHT EVEN LOOK THE SAME WAY SHINOMIYA-SAN DID BACK THEN!

SFX: KA-CLING!

SFX: SWISH!

THE SECOND CHAIN WAS HIDDEN BY THE SHADOW OF THE FIRST!
SFX: BAM!

YOU WERE CARELESS, KAEDE.
SFX: GLEAM
SHIZUKU-CHAN, YOU ACTUALLY DID IT.
THAT HURTS...
AFTER YOU MADE SUCH DRASTIC THREATS, I WAS DISILLU-SIONED.
TO THINK THAT THIS MADE YOU THAT UPSET.
!?
SFX: GRAB!
SWISH
HOWEVER, IT'S OVER NOW, KAEDE.

UEDA RIKA!
I'M LOSING... CONSCIOUSNESS...
SFX: WOBBLY
SFX: FWUMP

SFX: FWA-BAAAM!
SFX: FIZZZZZ
DAMN IT!
DAMN IT!
DAMN IT!
NATSURU, CALM DOWN!
SFX: GRAB

SHE MUST THINK I'M NOT CONCERNED ABOUT HER.
WHY DID SHE GO ALONE?
SFX: TREMBLE

EARLIER, SHE ASKED HOW I FELT ABOUT HER.
NATSURU, LET ME ASK YOU... JUST WHAT ON EARTH AM I TO YOU?

CALM DOWN, NATSURU.
RING RING
.....
WHO WOULD CALL AT THIS TIME?
RING RING
RING RING

Kämpfer 54 ›› END

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